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ish paper using one pencil. He has been drawing for over 60 years and currently teaches 300 students, both children and adults. One of his favorite drawings is of a newsstand, because he has drawn the faces of his grandchildren on the covers of the magazines stacked along the wall of the newsstand.

Joel M. Katz of Ramsey, New Jersey displayed his unusual but crowd-pleasing works of art that are known as lenticular imaging, which he said is an old advertising medium that has been around a long time. He has been trying to figure out how to do this particular art for 25 years. He retired 10 years ago and figured out how to do this process about 7 years ago. Each picture changes its image as you walk by it. One image of a ball with many colors went from 9 images to 16 images as you stare at it in passing. Joel said he is having a wonderful retirement and tries to do 6 new pieces a year.

H. Hargrove has been participating in the Art Show for four years; Jerry Winick for 15 years; and Joel Katz for 4 years. Each of them noted that the volunteers at Christian Brothers Academy made them feel welcome. They also were impressed with the support the Art Show receives from the parents of CBA students, as well as the community.

Brother Andrew also looks forward to this event. "To me, this is the most enjoyable event of the school year. I get to see alumni, their parents, and friends of CBA. When I came here 27 years ago, this event was only held in the cafeteria. Now we have it in the gym."

RUMSON COUNTRY DAY 2007 GALA AN ICE PALACE

By Diane E. Alter

This was one chilly reception that was very well received. The Rumson Country Day School 2007 Gala, called ICE, was a cool success. The event was held on Saturday evening, February 10, 2007 at the school. Guests began arriving at 6:00 p.m. and were greeted by towering ice sculptures and lights frozen in blocks of ice. It was a stunning welcome and inside the atmosphere and décor was even more breathtaking.

The expansive gym was transformed into an ice palace. Everything was white. The tables were set with white china on white tablecloths and the napkins were held in place by faux ice cubes. The lights were adorned with cascading white crystals and sparkled amidst the darkened room. The two bars were made out of blocks of ice and ice sculptures were placed around the room. Soft music played in the background and music videos flashed overhead. It was truly a sight to behold.

The gala is Rumson Country Day's main fundraising event for the school. And as in years past, it was a huge success. Along with cocktails, hors d'oeuvres, dinner, dancing, and just plain fun, there was also a huge live and silent auction. Cocktails and silent auction perusing was from 6:00 p.m. until 8:45 p.m. Dinner was served at 8:30 p.m. The live auction winners were announced at 9:00 p.m. and the 50/50 raffle winners were called at 9:30 p.m. A very special "Crack-The-Code" raffle was held for the rare chance to win a car! Not just any car—a \$50,000 BMW Z4 Roadster; chances were a steal at \$50 a piece. Mingling and dancing went well past midnight.

As guests studied the vast and varied auction items, passed hors d'oeuvres were offered. They included lobster salad served in a toast cup; mini



Rumson Country Day Chair Charlene Masselli with decorator and designer Marjorie Feldman.

hamburgers made with a homemade sesame bun; parmesan crisps accompanied with goat cheese mousse; artichoke fritters with chili-cumin dipping sauce; smoked salmon blini with crème fraîche; and caviar blini with crème fraîche. The dinner began with an appetizer of timbale of lump crabmeat salad wrapped in a ribbon of cucumber. Entrées included bacon wrapped beef tenderloin, smashed "south beach" cauliflower, and grilled asparagus with butter glaze. Special requests were gladly honored, and those requesting opted for halibut with miso-sake glaze or a vegetarian dinner. Dessert was a meringue cup with pastry cream garnished with blueberries and bittersweet chocolate squares, served with coffee, decaf, and tea. A special beverage for the night was "Blue Ice." This consisted of spiced rum, fresh lemon, simple syrup and blue Curacao.

The auction items went from small and really not so simple to diamonds and bling! They included luxury items for him and her; teacher's features which included special events, theme baskets, and private lessons; epicurean delights; a children's corner; sports and fitness items; home and garden items; and a fabulous item section that was absolutely fabulous. Some of the marvelous selections included a week's stay in Bermuda; a day cruise with lunch for six; a trip and visit to New York City and a behind the scenes tour of daytime drama *The Guiding Light*; a hot air balloon ride; and a \$6000 orthodontic treatment!

The busiest section, as usual, was the Children's Corner, which features hand crafted pieces by the students. The nursery school students and pre-K class decorated a double-sided Lucite picture frame with black and white photographs of themselves by professional photographer Stacy Lyle. The beginners decorated an oversized galvanized tub. The first graders used their artistic abilities to enhance three old fashioned sleds. The second grade class painted benches; the third grade class customized a unique quilt; and the fourth grade class decorated an inflatable igloo.

Charlene Masselli chaired the event and as she explained and expressed, had a great deal of help for a lot of very generous people. Committee members included Leah Soltas, Maria Burger, Nan Bryan, Kathy DeMeulemeester, Stacy Levy, Meredith Lehman, Courtney Trent, Gwynne Sugg, Millie Galligan, Katherine Bender, Kelly Atanacio, Candace Bednar, Jackie Mitsch, Enilda Sansone, Karen Ball, Sarah Andreski, Hilary DiPiero, Kathy Ahn, Edy Grusd, Mary Cummings, Cami LaBarbara, Marjorie Feldman, Holly Boylan, Leigh Doyle, Michele Weiner, Helena Bruno, Gina Fazio, Patty Jewett, Maggie Riker, Andrea Leland, Margot Goldberg, and Debra Williams.

Marjorie Feldman designed the room and it was spectacular. The gorgeous chandeliers were thanks to Stella Ryan and Rebecca Donington. Barbara Mosby was the decorating consultant. Eileen Elsas, Bridget Bruno, and Doreen Catena handled invitations. Kim Sweely, Paige Metzger, and Jeremy Minnetian were in charge of the silent auction display. The hallway and bathroom displays were handled by Lisa Kaye and Rachel Croddick. Kristen Padovano took charge of the silent auction display table designs and Dosia Fire handled the live auction tables. Linda Sabat was in charge of corporate and local business marketing, and Joanna Clark was the parent council liaison.

Sponsors included Candice and Andrew Bednar, Kimberly Bolen, Christopher Brighton, John Bruno, Bonnie Deroski, Leigh and Jerry Doyle, Kimberly Formato, Edy and Ian Grusd, Michael Lehman, Sandy J. Masselli, Jr. Gregory and Jackie Mitsch, Caroline Reynolds, The Roberts Family, Pat Scopellite, Christine Sheffel, Laurie Smith, Epic Collision, Corey Uniform, Beeler Tree Service, and Ryser's Landscape Supply.

The magnificent ice sculptures were created by Ice Sculptures by Kevin O'Malley in Tinton Falls. The delicious food was catered once again by Kessler's Catering of Elberon. Bradford Bentoff of Sotheby's made the live auction a very professional success. The fine wines were donated by Sarah and Jeff Andreski; Avery and Chris Brighton; Kathy and John Goulet; Eileen and Bill Luby; and Chrissy and Shawn Miele. The Crack-The Code Chance was underwritten and sponsored by Total Luxury Group, Inc.; Sandy J. Masselli, Jr.; and the car was provided by Circle BMW.

After weeks of very cold and frigid weather, guests did not mind; they thoroughly enjoyed this one-of-a-kind event. The night was picture perfect, almost like a scene from a winter's greeting card. Thankfully the warmth that radiated throughout the night didn't melt the decorations, although it was truly felt.